INTRO

CHAPTER 1

**WORKS**

1. famous novel **Frankenstein** by Marry Wollstonecraft
2. **‘l(a’** poem by E.E Cummings
   * the poems title means “l one liness’’
3. **‘Paradise lost’** by John Milton
4. **‘Piano and Drums’** poem by Gabriel Okara
5. **‘Early Sunday Morning’** painting by Edward Hopper
6. **‘The Eternal City’** painting by Peter Blume
7. **‘Guernica’** painting by Picasso
8. **‘The Mona Lisa’** painting by Leonardo da Vinci
   * Arguably one of the greatest painters of the Italian Renaissance.
9. **‘The Buried Mirror’** written by Carlos Fuentes

**DEFINITIONS**

1. Humanities
   * Broad areas of the human creatively and analysis essentially involved with values and generally not using strictly objective or scientific methods.
2. Values
   * Objects and events that we care about, that have great importance. Also with reward to color, value refers to the lightness or darkness of a hue. The arts clarify or reveal value.
3. Subject matter
   * what the work of art “is about”
4. Taste
   * what people like
5. Structure
   * over all organization of a work.
6. Sensuous
   * In painting, the color field as composed by sense.
7. Artistic From
   * is a composition or structure that makes something – a subject matter – more meaningful.
8. Perception

**CHAPTER SUMMARY**